

STANDING ABOVE THE CLOUDS

IMPACT REPORT



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Executive Summary

Premiering in 2024, the feature documentary *Standing Above the Clouds* follows an uprising of kia'i (protectors) in Hawai'i who dedicate their lives to protecting the sacred mountain Mauna Kea from destruction by the Thirty Meter Telescope (TMT).

Standing Above the Clouds partnered with Peace is Loud to design and implement an impact strategy leveraging the film as a tool to grow and sustain the movement to protect Mauna Kea, led by film protagonist Pua Case and her organization Mauna Kea Education and Awareness. In the first year since the film's release, it has been used to grow the capacity of organizers from Mauna Kea Education and Awareness (MKEA), as well as to build

solidarity across Indigenous movements, reaching an estimated **68,500 people across seven countries.**

As a result of the film's release and decades of tireless organizing by MKEA, in June of 2025, the National Science Foundation removed its recommendation to fund construction on TMT. While this is a win in regards to the threat TMT posed to Mauna Kea, kia'i are preparing for future threats to their sacred land, including geothermal energy development and a renewal of TMT funding. The movement to protect Mauna Kea continues, strengthened by the work of *Standing Above the Clouds*.



Campaign Vision

Standing Above the Clouds' impact campaign envisioned a world in which Indigenous cultures are valued and respected, and sacred places are protected accordingly. Peace is Loud worked towards this vision by collaborating with Mauna Kea Education and Awareness (MKEA) and the filmmakers of *Standing Above the Clouds* to ensure that the sacred mountain Mauna Kea is protected for generations to come, and to build power and recognition for wāhine leaders protecting sacred places around the world.

We did this by:



Building MKEA's capacity to use *Standing Above the Clouds* to galvanize organizers and support.



Positioning the film as a tool for building power and solidarity across Indigenous movements.



Positioning the film as a tool for transforming documentary filmmaking practices so that Indigenous stories can be shared with greater care and agency.

Impact at a Glance

706

screenings in
7 countries

68,482

estimated
audience reach

4,915

new signatures
towards MKEA's
500,000 goal

1,270

new followers
to MKEA
Instagram

Provided the film and accompanying resources for over **6,000** schools across Canada.

2 new resources for the movement – Action & Discussion guide, and Kūkulu lesson plan – downloaded a total of **211** times and shared at film events.

3 skillshares between Peace is Loud and MKEA on the topics of campaign fundraising, speaking event negotiation, and social media strategy, resulting in an increase of revenue from speaking engagements and social engagement from Instagram followers.

SOLIDARITY: Through the impact campaign, Mauna Kea Education & Awareness built alliances with organizations and movements in Hawai'i, Turtle Island, and beyond, including Māori Women's Welfare League and The Gord Downie & Chanie Wenjack Fund.

SUPPORT: The film and its campaign increased visibility and support for Mauna Kea, with *Standing Above the Clouds* audiences connecting with the story of the mana wāhine on the frontlines, taking action, and joining the movement.

CAPACITY: The *Standing Above the Clouds* impact campaign increased MKEA's ability to sustainably galvanize its base with the addition of new tools, skills, and revenue from speaking honoraria.



Film Synopsis

Standing Above the Clouds highlights the movement to protect Mauna Kea through the intergenerational stories of women in three Native Hawaiian families as they stand for the sacred mountain. The film follows teacher and community organizer Pua Case and her two daughters — artist-activists Hāwane Rios and Kapulei Flores — who have been called to stop the telescope since 2010. Their lives quickly become consumed with frontline actions and court proceedings and immersed in ceremonies and cultural practices. As they face opposition and arrests, they are joined by a community who have dedicated their lives to protecting Mauna Kea.

The film is an intimate journey through the women’s lives both on and off the mountain, and explores the physical and emotional toll of sustaining a grassroots movement. After nine months of living on the mountain and establishing a frontline camp, *Standing Above The Clouds* shows their journey to heal once they return to their homes in March 2020. In the face of challenges and tragedy, the mountain gifts each woman with hope and strength and the understanding that victory is in standing in unity for sacred places and that healing occurs through the sisterhood they have created along the way.

Strategic Vision

Vision

Indigenous cultures are valued and respected, and sacred places are protected accordingly

Goal

- Ensure Mauna Kea is protected for generations to come
- Build power & recognition for wāhine leaders protecting sacred places around the world

Strategies

1. Build MKEA's capacity to use Standing Above the Clouds as a tool to galvanize organizers and gain support
 - Provide skill-share and trainings to MKEA organizers, especially to increase capacity around social media and technology tools
 - Support MKEA in reaching 500,000 petition signatures to protect Mauna Kea by sharing the petition via resources, events, and screenings outreach
 - Create resources to support MKEA during film events, including a duty of care plan, and assisting in speaking honoraria negotiation
2. Position SATC as a tool to build solidarity and power across Indigenous sovereignty movements, particularly among women and gender-expansive leaders
 - Create SATC screening resources for activists across movements that center mana wāhine & heart-forward organizing
 - Conduct targeted screenings outreach to solidarity and Indigenous sovereignty movements
 - Work more deeply with 3-5 priority partners (i.e. solidarity groups at UC and Caltech) to organize screenings or events, such as activist convening
 - Facilitate incoming screening requests and create screenings infrastructure for MKEA to use after the campaign ends
3. Position SATC as a tool for documentary industry transformation
 - Provide platforms for SATC team to share how they centered care, such as speaking events and talks with film schools

Audiences

Primary

1. Those inside the movement to protect Mauna Kea
 - a. Core movement:
 - *Standing Above the Clouds* protagonists
 - Mauna Kea Education and Awareness (MKEA), the organization founded and directed by protagonist Pua Case
 - b. Solidarity movements, include student groups (particularly at UC and Caltech)
2. Other indigenous sovereignty movements, particularly women and gender-expansive Land Bank activists and women-led movements to protect sacred places

Secondary

1. Documentary filmmakers and documentary industry professionals/gatekeepers (ie. film schools and funders)
2. Additional people who watch *SATC*, including at film festivals or screenings, who may be moved to support the movement by a clear call to action



Impact

Standing Above the Clouds has proven to be an effective tool to protect the sacred mountain Mauna Kea, and to build power for wāhine leaders around the world.

To build the movement to protect Mauna Kea, the *Standing Above the Clouds* impact campaign focused not only on sharing the story of the movement, but on building the capacity of the kia'i and mana wāhine who protect the mauna, particularly those within Mauna Kea Education & Awareness (MKEA).

The *Standing Above the Clouds* impact campaign used special speaking events, impact screenings, film resources, and partner skillshares to further the movement to protect Mauna Kea, and recognize mana wāhine movement leaders.

This included:

- Creating the *Standing Above the Clouds* [Action & Discussion Guide](#) to deepen engagement with film audiences, which included culturally appropriate healing tools, ways to take action with MKEA, and discussion questions for screening hosts.
- Commissioning the creation of the [Kūkulu Lesson Plan](#), a ready-to-use lesson plan for educators to incorporate the film's themes into their classrooms based on the Kūkulu chant featured in *Standing Above the Clouds*.
- Facilitating **three skillshare sessions** between MKEA and Peace is Loud focused on how campaign fundraising, speaking event negotiation, and social media strategy can increase MKEA's capacity.

- Creating a **Duty of Care plan** for film festivals to center film protagonists' safety at film events, ensuring they were able to attend and build solidarity with screenings audiences.
- Hosting an **Indigenous and Native activist meetup** at the DOCNYC New York premiere of the film. Organizers received free tickets to the screening, and joined a post-screening reception where they were able to build community and power with the filmmakers and other organizers.
- Co-hosting a **screening and panel event** with a global audience happening parallel to the UN's annual Commission on the Status of Women. The special event featured discussions with artists and activists from Turtle Island, Hawai'i, and Aotearoa about using film to heal, build power, and assert self-determination. *Standing Above the Clouds* director Jalena Keane-Lee spoke alongside American Indian Movement Youth and Lakota activist Marcy Gilbert, Warrior Women director Beth Castle, and Kōkā director Kath Akuhata-Brown.
- Facilitating **706 screenings with Hawaiian, Indigenous, student and activist audiences in 7 countries**, where audiences were encouraged to join the movement to protect Mauna Kea.
- Highlighting MKEA's **petition** to protect Mauna Kea in all *Standing Above the Clouds* events and resources, resulting in 4,915 new signatures.

Building Capacity

The impact campaign for *Standing Above the Clouds* created new tools and opportunities to expand MKEA's capacity to protect Mauna Kea.

Movement Capacity

The impact campaign distributed *Standing Above the Clouds*, its free discussion guide, and its lesson plan to kia'i and Indigenous organizers, equipping longtime supporters with fresh tools to engage communities. Kia'i faculty at the University of Hawai'i at Mānoa – an institution supporting TMT – hosted private screenings of the film to build internal solidarity among staff and faculty.

The campaign provided the film to schools and universities such as Fullerton College and UC Davis, who added the film to their libraries and curricula, cementing the movement for Mauna Kea in these educational settings in perpetuity. For example, UC Davis professor Briki Cajandig integrated the film into her Native American Studies course so students could learn about the ongoing resistance at Mauna Kea and the broader trans-Indigenous solidarity from Mauna Kea to Standing Rock to Palestine.

Campaign screening hosts and partners used the film to generate additional resources for Indigenous movements. Water Protector Legal, for example, hosted a public screening and two panel discussions featuring Pua Case and Hāwane Rios, offering the film as a case study in using the law to protect sacred lands. These panels are now available on [YouTube](#), providing lasting

access to critical legal insights. Similarly, The Downie Wenjack Foundation made its panel conversation with Pua Case available on [YouTube](#), and also translated our Kūkulu lesson plan into French, enabling its use at impact screenings in French-speaking Tahiti and among the many Francophone Indigenous Nations throughout Turtle Island.

MKEA Capacity

Pua Case and the MKEA kia'i are at the heart of Mauna Kea's protection. As such, the impact campaign focused on bolstering their efforts and amplifying their reach.

Following the film's release, Pua Case reported increased recognition and support, even from groups that had previously ignored outreach. The film's impact campaign assisted Pua in fielding and negotiating speaking engagement requests. As a result, speaking requests—and the honoraria that accompany them—have grown significantly, sometimes being offered for the first time.

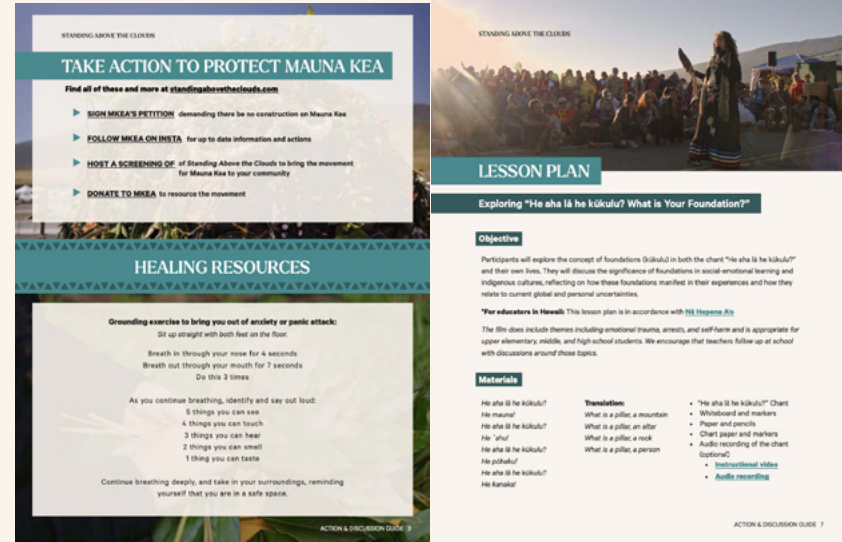
Peace is Loud supported MKEA by managing screening logistics, designing action-oriented resources, and providing in-person support, including selling MKEA's ceremonial Mauna Kea shawls to benefit the movement. Peace is Loud also developed a Duty of Care plan to guide film festivals in respectfully engaging with film protagonists. This support removed logistical burdens from MKEA, allowing kia'i to focus on other crucial movement work.



Attendees of the New York University Asian Pacific American Institute screening purchase MKEA ceremonial shawls

Resources created by the campaign—including a robust Action & Discussion Guide and a state- and UN-standard-aligned Kūkulu lesson plan—offered audiences tools to take meaningful action. The Action & Discussion Guide offered audiences discussion questions, action items, and culturally appropriate healing tools. A lesson plan provided a fully built out lesson based on the Kūkulu chant that educators could easily implement into their classrooms. These resources built MKEA’s ability to deeply engage with their base and new audiences.

Screening partners helped us extend the impact of the resources by sharing them with their community. The discussion guide and lesson plan have been downloaded 211 times from Peace is Loud’s website, and subsequently shared in print and as local files with all screenings audiences, including Downie Wenjack Fund’s 30,000 email list—far beyond our ability to track its reach.



The Action & Discussion Guide, as well as the Kūkulu Lesson Plan offered film audiences the opportunity to dive deeper into the film’s themes

We built sustainability into the campaign from the beginning. Peace is Loud designed impact activities to continue even past their day-to-day involvement in the campaign. The core call to action—signing the petition—remains central to MKEA’s organizing. Peace is Loud trained the film team to host screenings and facilitate discussions, ensuring continued use of the film and materials after formal campaign efforts end.

Skillshares between Peace is Loud and MKEA built long-term capacity. A communications skillshare with Peace is Loud’s Development and Communications Lead, Tiffany LaTrice helped revamp MKEA’s social media strategy, and a training with Johna Hoey, Senior Strategy Advisor at Peace is Loud, equipped Jalena Keane-Lee and Hāwane Rios to secure better compensation for speaking engagements. As a result, MKEA has received increased visibility and is now more fairly resourced for their contributions.

Ultimately, the campaign freed up critical time and labor for Pua Case, Hāwane Rios, and MKEA kia’i to deepen solidarity across movements—and to keep protecting the Mauna.

Building Power

Visibility and Support

Standing Above the Clouds brought increased visibility and support to the Mauna Kea movement, elevated mana wāhine leadership, and strengthened the Hawaiian diaspora.

The film reached an estimated 68,482 people across 706 screenings in seven countries. For many, it was their first introduction to the struggle. At the University of Redlands, students texted afterward saying they felt inspired to “stand strong like Mauna Kea and find their unwavering kuleana.” Even film festival audiences, who previously may not have known about the fight to protect Mauna Kea, were “super engaged with the film and eager to discuss the ongoing defense of Mauna Kea,” as was the case at Junction North International Documentary Film Festival.




Standing Above the Clouds producers Amber Espinosa-Jones and Erin Lau attend a screening at California State University Long Beach for an Asian-Chicano Film Studies course, sponsored by the Department of Asian American Studies and the university’s Asian American and Native American Pacific Islander-Serving Institutions Program Grant

Screenings catalyzed community organizing. Attendees from a screening at the National Conference on Race and Ethnicity in Higher Education (NCORE) brought the film to University of Redlands, inspiring caravans to future screenings and MKEA events. One Indigenous activist who attended our DOCNYC meet-up later co-hosted an event with Peace is Loud during the UN Commission on the Status of Women in New York. Audiences signed petitions, followed MKEA online, and pledged solidarity with mana wāhine leaders.

These events generated measurable impact: 4,915 new petition signatures and 1,270 new Instagram followers brought MKEA closer to their goal of 500,000 signatures and expanded their digital reach to 5,899 total followers.



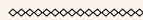
An audience member at the NYU APA Institute screening speaks with panelists Jalena Keane-Lee and Hāwane Rios



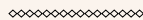
A partnership with the Downie Wenjack Fund shared the film, bilingual lesson plan, and toolkit with over 6,000 Canadian schools and 30,000 newsletter subscribers. Over 618 schools engaged in a live panel on international Indigenous solidarity with Pua Case and Jalena Keane-Lee, moderated by Anishinaabe lawyer Danielle Morrison. During the event, Pua credited alliances with Indigenous movements and Nations with building Mauna Kea’s power, and drew connections between the struggle for Mauna Kea with many of their struggles, including that of the Wet’suwet’en.

Following screenings, audience members left heartfelt messages of support and solidarity:

*“I hope your people are free one day,
and so is Mauna Kea.”*



*“Fa’amalosi in the Samoan language
means to stay strong. Keep fighting
and lean on others for support.
The Pasifika community stands in
solidarity with you.”*



*“I stand with you in spirit and if
needed in person.”*



Hawaiian diaspora strengthened

The film closed the gap between Hawai’i and its diaspora, offering a point of reconnection and recommitment to the movement to protect Mauna Kea.

Screenings across Turtle Island and around the world attracted diaspora communities, reconnecting them and their homeland. Halau—traditional hula dance groups—from around the world brought the film to their new communities. In some cases, Hawaiian groups travelled to film festivals in order to see the film, like AloHā Resource & Community Center, which caravanned to the Portland Panorama Film Festival screening of *Standing Above the Clouds*.

Reconnection brought about comfort for diaspora audience members. At the DOCNYC activist meet up, two Hawaiian activist members shared relief at attending an event with so many Pacific Islanders in attendance, saying they were finally able to “let their shoulders down” after so much time away from home. The Kanaka panel moderator of a screening at Stanford University expressed “how much it meant to her to have her culture showcased in this way.” At the Indigenous activist meetup, a Kanaka student living in diaspora was able to connect with partner organizations like Hālāwai and Te Ao Mana, accessing her culture for one of the first times outside of Hawai’i.

Screenings became moments of reawakening. One audience member said, “I had no idea the reach [of the movement]... Thank you for sharing this powerful journey we can all be a part of.” Another, moved to action, said, “I felt motivated and more confident to protect a place that means a lot to me.”

The film also reignited the commitment of past kia'i. A Portland screening audience member shared "Some of us, including myself, came to the Mauna with my ohana when the call was made back in 2019. This film and the stories that were told are so important in understanding the continued fight every day to keep TMT off Mauna Kea." Other kia'i who joined the 2019 stand requested to share the film with their community on the mainland so they "can continue to be inspired and continue to protect her and all Sacred sites."

Mana Wahine recognized as movement leaders

The film and campaign intentionally centered mana wāhine and matriarchal leadership, creating widespread recognition of their power.

Each of the 706 screenings of the film was a public recognition of the mana wāhine of Mauna Kea as powerful movement leaders. One audience member shared that the film was "a love letter to each other, to our mothers, our grandmothers, our daughters.... A love letter to the feminine." After watching protagonist Pua Case in a Q&A, one audience member felt so moved by Pua's presence that she shared "the genuine love and connection is what my soul needs to keep going forward with hope."

The film led audiences to reflect on women's roles in other grassroots organizations like the American Indian Movement and the Black Panther Party. One audience member reflected, "Sadly the voices and actions of the women in these movements did not have a spotlight to elevate the important work they did or at least one that was seen by many people...The environmental and peace movements have truly struggled because of this disconnection and women hold the key to this connection."

The screening and panel event offered alongside the UN's Commission on the Status of Women powerfully honored Indigenous women as movement leaders to audiences who had gathered from around the world. With Māori, Kenyan, Japanese, European, and Pasifika activists in the audience, Indigenous women and mana wāhine leaders were celebrated as the central pillar of their movements. Following the event, American Indian Movement Youth and Lakota activist Marcy Gilbert asked, "When are we women meeting up again?!"



Building Solidarity

Standing Above the Clouds and its impact campaign helped MKEA continue to build powerful alliances with other Indigenous and climate justice movements worldwide.

The film resonated with communities across Turtle Island and the globe, with audiences from the Cherokee, Lakota, Dakota, Pueblo, Lenape, and the African Diaspora, as well as Indigenous and Native people from Mexico, Aotearoa, Rapa Nui, Tahiti, Cuba, Haiti, and Palestine, among many others.

Each connection built solidarity between movements. An audience member who joined Water Protector Legal’s screening of *Standing Above the Clouds* shared “As a member of the African diaspora who is remembering Spirit and parenting a young water protector, I gained so much strength from this intergenerational storytelling. Please continue to take care of your mind, body and spirit. Know that you are loved and held across borders.”

Solidarity extended through ceremony. At a screening at Māoriland in Aotearoa, a group in the audience shared a karakia and gifted a handmade banner to the *Standing Above the Clouds* team. The group prayed over the banner, then cut it in half—one half going to the *Standing Above the Clouds* team, the other going to allies in Tahiti with the film *Te Puna Ora*—representing that they are all connected. They will bring their halves together the next time they see each other.

At the event offered alongside the UN’s Commission on the Status of Women, the National Youth Council of Pasifika Inc.

offered rangitahi dance in gratitude for the films, as did the Māori Women’s Welfare League, who offered a traditional waiata. One Pasifika student shared, “If community was the goal, tonight, we have made a community. Let’s get to work.”



The Māori Women’s Welfare League offers a waiata at the event offered alongside the UN’s Commission on the Status of Women

The AfroMundo Festival in Albuquerque, New Mexico screened the film alongside presentations from performing artists and chefs from Haiti, Palestine, and local Pueblo Tribes. Other Indigenous groups began using the film in their own advocacy. Run4Salmon, an annual prayer journey, screened the film twice during their 2025 journey. Nuxalk Nation, of Bella Coola, British Columbia, screened *Standing Above the Clouds* to inspire their community while protecting their land—a similar struggle to that of Mauna Kea. Allies from Nuxalk plan to start an Indigenous film festival featuring *Standing Above the Clouds*, along with *Yintah*, *Sugarcane*, *The Spirit Who Swims*, and others.



Standing Above the Clouds film protagonist and co-producer Pua Case stands with members of the Nuxalk Nation

Climate justice groups also embraced the film. *Standing Above the Clouds* screened at the Redford Center, Hollywood Climate Summit, and Stanford's Environmental Justice Film Festival, where organizers emphasized that they felt that it was "important for our students (many of whom will pursue science or engineering careers) to learn about Indigenous land stewardship and how we as academics, scientists, engineers, storytellers, etc. need to view the Earth as more than just a ball of rock." The Metta Center for Nonviolence held a screening of the film as an example of nonviolent direct action, and followed it up with a radio interview with Aunty Pua Case. [No Arena PHL](#) also used the film to inspire their community members who were facing land grabs in a historic Chinese neighborhood in Philadelphia.



Documentary Industry Transformation

Built collaboratively and with care, *Standing Above the Clouds* stands as a powerful example of ethical, protagonist-centered filmmaking.

As the film industry shifts to embrace participatory filmmaking, *Standing Above the Clouds* was offered as a case study and learning opportunity for filmmakers looking to practice ethical filmmaking, through speaking engagements with director Jalena Keane-Lee.



Standing Above the Clouds director Jalena Keane-Lee speaks at the New York premiere of the film, alongside editor Diana Diroy, and producers Erin Lau and Amber Espinosa-Jones

Peace is Loud hosted an ethical filmmaking panel at DOCNYC Pro—a week long conference for documentary industry professionals. *Standing Above the Clouds* director Jalena Keane-Lee was the featured speaker, sharing her lessons learned from making a film with care at its center. Producer Amber Espinosa-Jones spoke about the film’s collaborative nature on a panel at Blackstar Film Festival, and producer Erin Lau did the same during a workshop with Hawai’i Women in Filmmaking. Storytelling and care were centered topics at an event with documentary film and impact funders, where Jalena and Amber spoke about the measures they took to center their film protagonists.

Film protagonist Pua Case joined some of these industry spaces, speaking to her experience and offering wisdom to emerging filmmakers. The Hisako Film Lab shared that “Aunty Pua was the perfect guest mentor to share her inspiring story and encourage students to take a deeper look into issues here at home and how they can get involved.”



In an industry often driven by extraction, *Standing Above the Clouds* offers a compelling alternative model of filmmaking—one that centers care, reciprocity, and liberation.

Pua Case speaks with students at the Hisako Film Lab about using film to stand for something that is important to them.



Looking Forward

The *Standing Above the Clouds* impact campaign has sparked meaningful change—amplifying the movement to protect Mauna Kea, uplifting mana wāhine leadership, strengthening the Hawaiian diaspora, and building lasting solidarity across Indigenous and climate justice movements. By centering care, collaboration, and cultural practices, the campaign has not only supported MKEA’s organizing in the present, but also laid a foundation for long-term movement sustainability.

In June 2025, as a result of the film’s release and decades of tireless organizing by MKEA, the National Science Foundation withdrew its recommendation to fund construction of the Thirty Meter Telescope (TMT). While this represents a significant victory against one of the most immediate threats to Mauna Kea, *kia’i* remain vigilant and are already preparing for future challenges—including potential geothermal energy development and renewed TMT funding efforts. The movement to protect

Mauna Kea continues, fortified by the visibility, resources, and solidarity built through *Standing Above the Clouds*.

Looking ahead, the next phase of the impact campaign will focus on deepening and sustaining this momentum. This includes expanding long-term partnerships, strengthening infrastructure for ongoing screenings and grassroots actions, and ensuring MKEA continues to be resourced and supported as they defend Mauna Kea.

The movement to protect Mauna Kea is not over, but it is more resilient than ever. *Standing Above the Clouds* has become a living tool for education, organizing, and cultural resurgence, and will continue to build power, solidarity, and capacity in the future.

Credits

Peace is Loud Impact Campaign Credits

Senior Impact Producer - Kaitlyn Hamby

Impact Campaign Strategist - Melanie Butler

Director of Film Impact and Innovation - Stephanie Palumbo

Senior Finance Manager - Samantha Garland

Program Lead, Communications & Development - Tiffany LaTrice

Development Manager - Daquisha Jones-Sol

Program Lead, Speakers Bureau - Johna Hoey

Executive Director - Camaro West

MKEA Impact Team

Pua Case

Cheryl Burghar

Kapulei Flores

Hāwane Rios

Hōpoelehua Makekai

Leina'ala Sleightholm

Alexa Bader

Anuheia Kaneali'i

Standing Above the Clouds Team

Director/Producer/Cinematographer - Jalena Keane-Lee

Producer - Amber Espinosa-Jones

Producer - Erin Lau

Funding and labor provided by:

Ms. Foundation for Women

Perspective Fund

Working Films

Peace is Loud

Appendix

[Action & Discussion Guide](#)

[Kūkulu Lesson Plan](#)

